For more information on these and other great piano chords, check out my e-books, "How to Speed Read Piano Chord Symbols" and "How to Play from a Fake Book without Gettin' the Blues".

**C major**

- G, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- E, the major third -- the fourth note above the root (i.e. skip three notes)

**C minor**

- G, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- Eb, the minor third -- the third note above the root (i.e. skip two notes)

**C major 7th**

- B, the major seventh (down a half-step from the root)
- E, the major third -- the fourth note above the root (i.e. skip three notes)

**C minor 7th**

- Bb, the minor seventh (down two half-steps from the root)
- Eb, the minor third -- the third note above the root (i.e. skip two notes)

**C dominant 7th**

- Bb, the minor seventh (down two half-steps from the root)
- E, the major third -- the fourth note above the root (i.e. skip three notes)

**C diminished 7th**

- A, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
- Eb, the minor third -- the third note above the root (i.e. skip two notes)
Piano Chords in the Key of Db

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Db major

Ab, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

F, the major third -- the fourth note above the root (i.e. skip three notes)

Db minor

Ab, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

Db major 7th

C, the major seventh (down a half-step from the root)

F, the major third -- the fourth note above the root (i.e. skip three notes)

Db minor 7th

Cb, the minor seventh (down two half-steps from the root)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

Db dominant 7th

Cb, the minor seventh (down two half-steps from the root)

F, the major third -- the fourth note above the root (i.e. skip three notes)

Db diminished 7th

Bb, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of D

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D major

A, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
F#, the major third -- the fourth note above the root (i.e. skip three notes)

D minor

A, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
F, the minor third -- the third note above the root (i.e. skip two notes)

D major 7th

C#, the major seventh (down a half-step from the root)
F#, the major third -- the fourth note above the root (i.e. skip three notes)

D minor 7th

C, the minor seventh (down two half-steps from the root)
F, the minor third -- the third note above the root (i.e. skip two notes)

D dominant 7th

C, the minor seventh (down two half-steps from the root)
F#, the major third -- the fourth note above the root (i.e. skip three notes)

D diminished 7th

B, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
F, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of Eb

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**Eb major**

- Bb, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- G, the major third -- the fourth note above the root (i.e. skip three notes)

**Eb minor**

- Bb, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- Gb, the minor third -- the third note above the root (i.e. skip two notes)

**Eb major 7th**

- D, the major seventh (down a half-step from the root)
- G, the major third -- the fourth note above the root (i.e. skip three notes)

**Eb minor 7th**

- Db, the minor seventh (down two half-steps from the root)
- Gb, the minor third -- the third note above the root (i.e. skip two notes)

**Eb dominant 7th**

- Db, the minor seventh (down two half-steps from the root)
- G, the major third -- the fourth note above the root (i.e. skip three notes)

**Eb diminished 7th**

- C, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
- Gb, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of E

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**E major**

B, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

**E minor**

B, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

G, the minor third -- the third note above the root (i.e. skip two notes)

**E major 7th**

D#, the major seventh (down a half-step from the root)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

**E minor 7th**

D, the minor seventh (down two half-steps from the root)

G, the minor third -- the third note above the root (i.e. skip two notes)

**E dominant 7th**

D, the minor seventh (down two half-steps from the root)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

**E diminished 7th**

C#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

G, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of F

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**F major**

- C, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- A, the major third -- the fourth note above the root (i.e. skip three notes)

**F minor**

- C, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- Ab, the minor third -- the third note above the root (i.e. skip two notes)

**F major 7th**

- E, the major seventh (down a half-step from the root)
- A, the major third -- the fourth note above the root (i.e. skip three notes)

**F minor 7th**

- Eb, the minor seventh (down two half-steps from the root)
- Ab, the minor third -- the third note above the root (i.e. skip two notes)

**F dominant 7th**

- Eb, the minor seventh (down two half-steps from the root)
- A, the major third -- the fourth note above the root (i.e. skip three notes)

**F diminished 7th**

- D, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
- Ab, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of G

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**G major**

- D, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- B, the major third -- the fourth note above the root (i.e. skip three notes)

**G minor**

- D, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- Bb, the minor third -- the third note above the root (i.e. skip two notes)

**G major 7th**

- F#, the major seventh (down a half-step from the root)
- B, the major third -- the fourth note above the root (i.e. skip three notes)

**G minor 7th**

- F, the minor seventh (down two half-steps from the root)
- Bb, the minor third -- the third note above the root (i.e. skip two notes)

**G dominant 7th**

- F, the minor seventh (down two half-steps from the root)
- B, the major third -- the fourth note above the root (i.e. skip three notes)

**G diminished 7th**

- E, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
- Bb, the minor third -- the third note above the root (i.e. skip two notes)
Piano Chords in the Key of Gb

For more information on these and other great piano chords, check out my e-books, "How to Speed Read Piano Chord Symbols" and "How to Play from a Fake Book without Gettin' the Blues".

Gb major

Db, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

Gb major 7th

F, the major seventh (down a half-step from the root)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

Gb dominant 7th

Fb, the minor seventh (down two half-steps from the root)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

Gb diminished 7th

Eb, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

B double flat, the minor third -- the third note above the root (i.e. skip two notes)

Gb minor

Db, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

B double flat, the minor third -- the third note above the root (i.e. skip two notes)

Gb minor 7th

Fb, the minor seventh (down two half-steps from the root)

B double flat, the minor third -- the third note above the root (i.e. skip two notes)
Piano Chords in the Key of Ab

For more information on these and other great piano chords, check out my e-books, “How to Speed Read Piano Chord Symbols” and “How to Play from a Fake Book without Gettin' the Blues”.

**Ab major**

- Eb, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- C, the major third -- the fourth note above the root (i.e. skip three notes)

**Ab minor**

- Eb, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)
- Cb, the minor third -- the third note above the root (i.e. skip two notes)

**Ab major 7th**

- G, the major seventh (down a half-step from the root)
- C, the major third -- the fourth note above the root (i.e. skip three notes)

**Ab minor 7th**

- Gb, the minor seventh (down two half-steps from the root)
- Cb, the minor third -- the third note above the root (i.e. skip two notes)

**Ab dominant 7th**

- Gb, the minor seventh (down two half-steps from the root)
- C, the major third -- the fourth note above the root (i.e. skip three notes)

**Ab diminished 7th**

- F, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)
- Cb, the minor third -- the third note above the root (i.e. skip two notes)
Piano Chords in the Key of A

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A major

E, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

A major 7th

G#, the major seventh (down a half-step from the root)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

A dominant 7th

G, the minor seventh (down two half-steps from the root)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

A minor

E, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

C, the minor third -- the third note above the root (i.e. skip two notes)

A minor 7th

G, the minor seventh (down two half-steps from the root)

C, the minor third -- the third note above the root (i.e. skip two notes)

A diminished 7th

F#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

C, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of Bb

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**Bb major**

![Bb major chord diagram]

F, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

D, the major third -- the fourth note above the root (i.e. skip three notes)

**Bb minor**

![Bb minor chord diagram]

F, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

Db, the minor third -- the third note above the root (i.e. skip two notes)

**Bb major 7th**

![Bb major 7th chord diagram]

A, the major seventh (down a half-step from the root)

D, the major third -- the fourth note above the root (i.e. skip three notes)

**Bb minor 7th**

![Bb minor 7th chord diagram]

Ab, the minor seventh (down two half-steps from the root)

Db, the minor third -- the third note above the root (i.e. skip two notes)

**Bb dominant 7th**

![Bb dominant 7th chord diagram]

Ab, the minor seventh (down two half-steps from the root)

D, the major third -- the fourth note above the root (i.e. skip three notes)

**Bb diminished 7th**

![Bb diminished 7th chord diagram]

G, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Db, the minor third -- the third note above the root (i.e. skip two notes)

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Piano Chords in the Key of B

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**B major**

F#, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

**B minor**

F#, the fifth -- down a fourth from the root (see http://www.pianochordfinder.org/fourths)

D, the minor third -- the third note above the root (i.e. skip two notes)

**B major 7th**

A#, the major seventh (down a half-step from the root)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

**B minor 7th**

A, the minor seventh (down two half-steps from the root)

D, the minor third -- the third note above the root (i.e. skip two notes)

**B dominant 7th**

A, the minor seventh (down two half-steps from the root)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

**B diminished 7th**

G#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

D, the minor third -- the third note above the root (i.e. skip two notes)

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